

Written for the Missouri Western State University Chamber Singers for the 80th Annual
Missouri Music Educators Association Conference, Dr. Elise Hepworth, Director

AND FOR A BREATH...

For SATB choir, with piano*

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Longingly ca. ♩ = 92

8^{va}

Piano

p

mp

And. with chord changes unless indicated

The piano introduction consists of two staves in 4/4 time. The right hand features a melodic line starting on a dotted half note, moving stepwise up to a whole note, then down to a half note, and finally to a quarter note. The left hand provides harmonic support with chords, including a dotted half note chord and a whole note chord. Dynamics range from piano (*p*) to mezzo-piano (*mp*). A *8^{va}* marking is present above the first measure.

S

A

T

B

mp

mp

mp

mp

Mmm

Mmm

Mmm

Mmm

Pno.

mf

The vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment are shown. The vocal parts enter at measure 7 with a melodic line on a dotted half note, moving to a whole note, and then to a quarter note. The piano accompaniment features a melodic line in the right hand and a rhythmic accompaniment in the left hand. Dynamics include mezzo-piano (*mp*) for the vocalists and mezzo-forte (*mf*) for the piano. The piano part includes a *mf* marking and a *8^{va}* marking above the first measure.

*Also available: SSAA

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And For A Breath...

12 *mf*

S Ooo _____ Life _____ has lov - li - ness _____ to

A Ooo _____ Life _____ has lov - li - ness _____ to

T 8 Ooo _____ Life _____ has lov - li - ness _____ to

B Ooo _____ Life _____ has lov - li - ness _____ to

Pno. *mp* *mf*

A Moving forward ca. ♩ = 112
mf

17

S sell, _____ Mu - sic like a curve, _____ a

A sell, _____ Mu - sic like _____ a

T 8 sell, _____

B sell, _____

Pno. *mf*

A Moving forward ca. ♩ = 112

23 *p sub.*

S curve, — mu - sic a curve — of gold, — *p sub.*

A curve mu - sic a curve — of gold, — *p sub.*

T Mu - sic like curve — of gold, — *mf* *p sub.*

B Mu - sic like a curve — of gold, — *mf* *p sub.*

Pno. *mp*

28 *mp*

S — a curve — of gold, — *mp*

A — gold... Ah ooo *mp*

T — gold... Ah ooo *mp*

B — gold... Ah ooo *mp*

Pno. *mp*

And For A Breath...

B

Freely

Moving forward ca. ♩ = 112

S
Scent of pine trees, in the rain, Oh ah Eyes that

A
mmm Oh ah Eyes that love you,

T
8 mmm ah Eyes that

B
mmm ah Eyes that love you,

B

Freely

Moving forward ca. ♩ = 112

Pno.

S
love you, arms that hold, And for your spir - it's still de - light

A
arms that hold, And for your spir - it's still de - light,

T
8 love you, arms that hold, And for your spir - it's still de - light,

B
arms that hold, And for your spir - it's still de - light,

Pno.

And For A Breath...

C With Intensity ca. ♩ = 120

f

44

S Ho - ly thoughts that star the night. Spend

A Ho - ly thoughts star the night. Spend all

T 8 Ho - ly thoughts star the night. Spend all you

B Ho - ly thoughts star the night. Spend all

C With Intensity ca. ♩ = 120

f

44

Pno.

50

S all you have, spend all you have

A you have, spend all you have

T 8 have Spend all spend all you have

B you have, spend all you have

50

Pno.

And For A Breath...

55

S
for love - li-ness, Buy it and

A
for love - li-ness, Buy it and ne - ver

T
for love - li-ness, Buy it and

B
for love - li-ness, Buy it and ne - ver

Pno.

mf

8

8^{vb}

60

S
ne - ver count the cost;

A
count, count the cost;

T
ne - ver count the cost; For one white sing - ing hour of

B
count, count the cost;

Pno.

D

D

66 *mp* *mf*

S For one white sing - ing hour of peace, Count ma - ny a

A For one white sing - ing hour of peace, Count ma - ny a

T 8 peace, Count ma - ny a

B For one white sing - ing hour of peace, Count ma - ny a

Pno. *mp* *mf*

72 **E** *p* *poco a poco cresc.*

S year of strife well lost, And for _____ and

A year of strife — well lost,

T 8 year of — strife — well lost,

B year of strife — well lost,

Pno. **E** *mf* *p*

And For A Breath...

77

S for _____ and for _____ a

p poco a poco cresc.

A And for _____ a breath, and for a

T

B

77

Pno. *mf p* *mf p* *sim. poco a poco cresc.*

80

S breath _____ for _____ a breath _____

A breath, and for a breath,

T *mf* And *mf*

B And

80

Pno.

And

83 *cresc.* **f**

S for a breath And for a

A and for a breath And for a

T *cresc.* **f**

8 for a breath And for a

B *cresc.* **f**

for a breath, a breath And for a

Pno. *cresc.* **f**

86 *mf cresc.* **F** With Growing Conviction

S breath of ec-sta-sy, Give all you have been, give

A breath of ec-sta-sy, mmm give

T *ff* *mf cresc.*

8 breath of ec-sta-sy, mmm

B *ff* *mf cresc.*

breath of ec-sta-sy, mmm

Pno. *ff* **F** With Growing Conviction *sffz*

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sub
ped. *ped.* *ped. with chord changes*