

Written for the Missouri Western State University Chamber Singers for the 80th Annual
Missouri Music Educators Association Conference, Dr. Elise Hepworth, Director

AND FOR A BREATH...

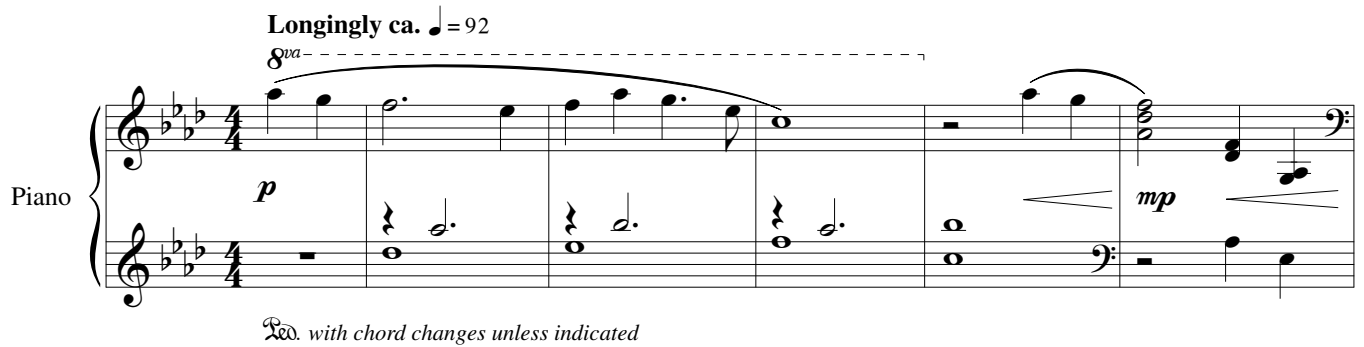
For SSAA choir, with piano*

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Longingly ca. ♩ = 92

8^{va}



Piano

p

mp

Ped. with chord changes unless indicated

The piano introduction is in 4/4 time with a key signature of three flats. It begins with a treble clef staff containing a melodic line starting on G4, moving up stepwise to D5, then down to G4. A dashed line labeled '8^{va}' indicates an octave transposition. The bass clef staff provides harmonic support with chords and a bass line. Dynamics range from piano (*p*) to mezzo-piano (*mp*). A pedal instruction is provided at the bottom.



S 1

S 2

A 1

A 2

Pno.

mp

Mmm

mp

Mmm

mp

Mmm

mp

Mmm

mf

The vocal and piano parts are in 4/4 time with a key signature of three flats. The vocal parts (S 1, S 2, A 1, A 2) enter at measure 7 with a melodic line starting on G4, moving up to D5, then down to G4. Dynamics are mezzo-piano (*mp*). The piano part (Pno.) begins at measure 7 with a melodic line starting on G3, moving up to D4, then down to G3. Dynamics range from mezzo-forte (*mf*) to mezzo-piano (*mp*). The score includes a repeat sign at the end of the piano part.

*Also available: SATB

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And For A Breath...

12 *mf*

S 1 Ooo _____ Life _____ has lov - li - ness _____ to

S 2 Ooo _____ Life _____ has lov - li - ness _____ to

A 1 Ooo _____ Life _____ has lov - li - ness _____ to

A 2 Ooo _____ Life _____ has lov - li - ness _____ to

Pno. *mp* *mf*

A Moving forward ca. ♩ = 112 *mf*

17 *mf* 3

S 1 sell, _____ Mu - sic like a curve, _____ a

S 2 sell, _____

A 1 sell, _____ Mu - sic like a

A 2 sell, _____

Pno. *mf* 3

A Moving forward ca. ♩ = 112

23

S 1 *p sub.*
curve, _____ mu - sic a curve _____ of gold, _____

S 2 *mf* *p sub.*
Mu - sic like curve _____ of gold, _____

A 1 *p sub.*
curve mu - sic a curve _____ of gold, _____

A 2 *mf* *p sub.*
Mu - sic like a curve _____ of gold, _____

Pno. *mp*

28

S 1 *mp*
_____ a curve _____ of gold, _____

S 2 *mp*
_____ gold... Ah ooo

A 1 *mp*
_____ gold... Ah ooo

A 2 *mp*
_____ gold... Ah ooo

Pno. *mp*
8vb - - - - -

And For A Breath...

Moving forward ca. ♩ = 112

B Freely

S 1 Scent of pine trees, in the rain, Oh ah Eyes that

S 2 mmm ah Eyes that love you,

A 1 mmm Oh ah Eyes that love you,

A 2 mmm ah Eyes that

B Freely Moving forward ca. ♩ = 112

Pno.

S 1 love you, arms that hold, And for your spir - it's still de - light

S 2 arms that hold, And for your spir - it's still de - light,

A 1 arms that hold, And for your spir - it's still de - light,

A 2 love you, arms that hold, And for your spir - it's still de - light,

With warmth

Pno.

And For A Breath...

C With Intensity ca. ♩ = 120 *f*

44

S 1 Ho - ly thoughts that star the night. Spend

S 2 Ho - ly thoughts star the night. Spend all you

A 1 Ho - ly thoughts star the night. Spend all

A 2 Ho - ly thoughts star the night. Spend all

Pno.

50

S 1 all you have, spend all you have

S 2 have Spend all spend all you have

A 1 you have, spend all you have

A 2 you have, spend all you have

Pno.

And For A Breath...

55

S 1
for love - li - ness, Buy it and

S 2
for love - li - ness, Buy it and ne - ver

A 1
for love - li - ness, Buy it and ne - ver

A 2
for love - li - ness, Buy it and

Pno.

8^b-----

mf

60

S 1
ne - ver count the cost; For one white sing - ing hour of

S 2
count, count the cost;

A 1
count, count the cost;

A 2
ne - ver count the cost;

Pno.

D

D

66 // *mf*

S 1 peace, Count ma - ny a

S 2 // *mp* For one white sing - ing hour of peace, Count ma - ny a *mf*

A 1 // *mp* For one white sing - ing hour of peace, Count ma - ny a *mf*

A 2 // *mp* For one white sing - ing hour of peace, Count ma - ny a *mf*

Pno. // *mp* *mf*

72 **E** *p* poco a poco cresc.

S 1 year of strife well lost, And for _____ and

S 2 year of strife ___ well lost,

A 1 year of strife ___ well lost,

A 2 year of ___ strife ___ well lost,

Pno. **E** *mf p*

And For A Breath...

77

S 1
for _____ and for _____ a

p poco a poco cresc.

S 2
And for _____ a breath, and for a

A 1

A 2

77

Pno.

mf p

mf p

sim. poco a poco cresc.

And.

80

S 1
breath _____ for _____ a breath _____

S 2
breath, and for a breath, *mf*

A 1
mf

A 2
And *mf*

And

80

Pno.

mf

mf

And.

83 *cresc.* *f*

S 1 for a breath And for a

S 2 and for a breath And for a

A 1 for a breath And for a

A 2 for a breath, a breath And for a

Pno. *f* *cresc.*

86 *mf* *cresc.* *ff* *mf* *cresc.*

S 1 breath of ec-sta-sy, Give all you have been, give

S 2 breath of ec-sta-sy, mmm give

A 1 breath of ec-sta-sy, mmm

A 2 breath of ec-sta-sy, mmm

Pno. *ff* *mf* *cresc.*

86 *ff* *ffz*

Pno. *ff* *ffz*

8vb
ped. *ped.* *ped. with chord changes*

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