

Commissioned for the Raytown High School Choirs, under the direction of Mr. Alex Kolster,  
in honor of accompanist Brenda Yeates for 35 years of service to Raytown High School

# "GO!" SAID THE STAR

For 2-Part Treble choir, with piano\*

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Ryan Main

With Boundless Energy ♩ = 160 *♩ = ♩ sempre*

The musical score is divided into three systems. The first system shows the piano introduction in 4/4 time, marked *f*. The second system shows the vocal entries for Soprano (S) and Alto (A) in 6/8 time, marked *f*, with dynamics *p*, *molto*, and *f* indicated. The piano accompaniment for the second system is marked *mf*. The third system shows the vocal lines continuing in 6/8 time, marked *mf*, with the piano accompaniment providing harmonic support.

Piano

*f*

*8vb* *Loco* *sim. throughout, maintaining clarity* *loco*

S

A

Pno.

*f* *p* *molto* *f* *f* *p* *molto* *f*

*sim.* *sim.* *mf* *sim.*

*8vb* *loco*

12

S

A

Pno.

*mf* *mf*

light: "Fol - low your fath - om-less flight! In - to the dreams of

light: "Fol - low your fath - om-less flight! In - to the dreams of

\*Also available:  
SATB, SSA, SAB

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20 *cresc.*

S space, \_\_\_\_\_ Car - ry the joy of my face." \_\_\_\_\_

A space \_\_\_\_\_ Car - ry the joy of my face." \_\_\_\_\_ *f* "Go!" \_\_\_\_\_

Pno. *8va* ----- *loco*

*cresc.* *f*

**B** *f* *p* *molto* *f*

S "Go!" Go, go \_\_\_\_\_ said the star to its light: \_\_\_\_\_

A \_\_\_\_\_ Go, go \_\_\_\_\_ said the star to its light: \_\_\_\_\_

**B**

Pno. *mf*

*8vb* ----- *loco*

34 *mf*

S "Tell me the tale of your flight." \_\_\_\_\_ As the

A "Tell me the tale of your flight." \_\_\_\_\_ As the *mf*

Pno. *f* *mf*

C

S  
words rang out the heav - ens through, \_\_\_\_\_ Quick the ray dashed, un - heard it

A  
words rang out the heav - ens through, \_\_\_\_\_ Quick the ray dashed, un - heard it

C

Pno.

Poco meno mosso ----- A tempo

50

S  
flew. \_\_\_\_\_ It warmed hearts with a ten - der gleam And

A  
flew. \_\_\_\_\_ It warmed hearts with a ten - der gleam

Poco meno mosso ----- A tempo

50

Pno.

D

S  
*fp* *cresc.*  
lit, \_\_\_\_\_ And lit, and lit the path of

A  
*mf* *fp* *cresc.*  
And lit, \_\_\_\_\_ and lit the path of

D

Pno.

"GO!" SAID THE STAR

6

63

S

A

Pno.

**E**

*f*

*p* *molto* *f*

dreams. "Go!" Go, go said the

dreams. "Go!" Go, go said the

*f*

*p* *molto* *f*

8<sup>vb</sup>----- loco

70

S

A

Pno.

star to its light: "Tell me the tale of your flight."

star to its light: "Tell me the tale of your flight."

*f*

77

S

A

Pno.

**F**

*mp*

*mf*

*mp*

but

For a - ges it shined and a - ges it went, but

*poco cresc.*

**Poco meno mosso**

85

S  
now the light dimmed, a call it sent, \_\_\_\_\_ (sent) \_\_\_\_\_

A  
now the light dimmed, a call it sent, \_\_\_\_\_ (sent) \_\_\_\_\_

Pno.  
85  
*mf* *mp* *p*

**Meno Mosso (♩ = 140-150)**

92

S  
The light told its tale, \_\_\_\_\_

A  
The light told its tale, \_\_\_\_\_

Pno.  
92  
*mf* *mp* *p*

*Red.* *Red. sim.*

**G**

**poco rit.**

99

S  
*p*  
its gleam grew pale, \_\_\_\_\_

A  
*p*  
its gleam grew pale, \_\_\_\_\_

Pno.  
99  
*p*

**poco rit.**

"GO!" SAID THE STAR

Piano accompaniment for the first system. The score is in G major and 6/8 time. It features a treble and bass clef. The treble clef part starts with a piano (*pp*) dynamic and includes a hairpin crescendo to a piano (*p*) dynamic. The bass clef part begins with a whole rest. A dashed line labeled *8va* is above the treble staff, and a dashed line labeled *8vb* is below the bass staff. A box containing the letter 'H' is in the top left corner. The word *loco* is written above the treble staff.

Vocal and piano accompaniment for the second system, starting at measure 113. The vocal parts (Soprano and Alto) are in 6/8 time. The Soprano part has lyrics: "No!" No, no. The Alto part has lyrics: "No!" "No!". The piano accompaniment starts at *mf* and includes a *poco a poco cresc.* hairpin. A dashed line labeled *8vb* is below the piano part.

Vocal and piano accompaniment for the third system, starting at measure 119. The vocal parts (Soprano and Alto) are in 6/8 time. The Soprano part has lyrics: "No!" No, no. The Alto part has lyrics: "No!" No, no. The piano accompaniment starts at *f* and includes a *fp* hairpin. A dashed line labeled *8vb* is below the piano part, and the word *loco* is written below the piano part.

"GO!" SAID THE STAR

**I** *fp* *fp* *poco rit.* *ff*

S  
words burn for - ev - er bright!"

A  
words burn for - ev - er bright!"

**I** *fp* *fp* *poco rit.* *ff*

Pno.

**A tempo**

133 *whispered*

S  
"Now go!"

A  
"Now go!"

**A tempo**

133 *f*

Pno.

*8vb* *loco* *8vb*

**J** *f* *p molto* *f*

S  
"Go!" Go, go, said the star to its light,

A  
"Go!" Go, go, said the star to its light,

**J** *mf* *loco*

Pno.

*(8vb)* *loco*

"GO!" SAID THE STAR

10

K

146

S *fp* *cresc.*  
"Fol - low your fath - om-less flight! \_\_\_\_\_ Now shine \_\_\_\_\_ and

A *mf* *fp* *cresc.*  
"Fol - low your fath - om-less flight! \_\_\_\_\_ Now shine \_\_\_\_\_

Pno. *fp* *cresc.*

153

S  
gleam, \_\_\_\_\_ fly on \_\_\_\_\_ and beam, \_\_\_\_\_ And

A  
\_\_\_\_\_ and gleam, fly on \_\_\_\_\_ and beam, \_\_\_\_\_

Pno.

L *fp* *cresc.*

S  
light, \_\_\_\_\_ and light, and light \_\_\_\_\_ the path \_\_\_\_\_ of

A *fp* *cresc.*  
And light, \_\_\_\_\_ and light \_\_\_\_\_ the path \_\_\_\_\_ of

Pno. *cresc.*

L



164

S  
dreams." *f* Go, go, go.

A  
dreams." *f* Go,

Pno.  
*f* *ff* *f*

8<sup>vb</sup>

169

S  
go, go, go. *ff* "Go!"

A  
go, "Go!"

Pno.  
*ff*

poco rit.

8<sup>vb</sup> *Red.* \*

Not for Perusal Performance