

HOW CAN I KEEP FROM SINGING?

Arranged for the singers of the Youth Chorus of Kansas City's 2017 Summer Sing

Robert Lowry
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for Two-Part Treble Choir with Piano*

Arranged by Stephen Rew
Edited by Ryan Main

Majestically ♩ = 108

with hushed excitement
mf

Part I

Part II

Piano

ff *mf*

Ped.

5

mf *mf* *rit.*

I

II

mf *mf* *rit.*

Ah Ah My

Ah Ah My

*Also available for Three-Part Mixed Choir

4

10 **A** a tempo, flowing *sub. p*

I
life flows on in end-less song a - bove earth's lam - en - ta- tion_ I

II
life flows on in end-less song a - bove earth's lam - en - ta- tion_ I

A a tempo, flowing

mf

pedal with chord changes

14 *mf*

I
hear the real though far-off hymn that hails a new cre - a- tion_ Through

II
hear the real though far-off hymn that hails a new cre - a- tion_ Through

p

18

I
II

all the tu - mult and the strife, I hear that mu - sic

espressivo

mf

21

I
II

ring- ing... It sounds an ech - o in my soul, How can I keep from

rit. *mp* *freely*

rit. *mp* *freely*

mf

6 **B** a tempo

25 *mf*

I sing ing Ah

II sing ing? Ah

B a tempo

ff *mf*

Ped.

29 *mf* *mf*

I Sing - ing! Sing - ing!

II Sing - ing! Sing - ing!

mf *f*

C Joyously ♩ = 120

33 *molto cresc.* *ff*

I While though the temp - est

II *molto cresc.* *ff* While though the temp - est

C Joyously ♩ = 120

fp *ff* *f*

—^ pedal with chord changes

37

I loud-ly roars, I hear the truth, it liv eth. And though the dark -ness

II loud-ly roars, I hear the truth, it liv eth. And though the dark -ness

41

I
II

'round me close. Songs in the night it giv eth. No

'round me close. Songs in the night it giv eth. No

45

I
II

storm can shake my in most calm, While to that rock I'm cling-ing. Since

storm can shake my in most calm, While to that rock I'm cling-ing. Since

49

I
love is Lord of heav'n and earth. How can I keep How

II
love is Lord of heav'n and earth. How can I keep How

fp cresc.

53

I
can I keep How can I keep

II
can I keep How can I keep

58

I
from sing-ing? sing ing— sing-ing— sing-ing

II
from sing-ing? sing ing— sing ing— sing-ing

ff *f*

ff

D

62

I
fp Sing - ing! *sub. mp* How can I, how can I *molto cresc.* keep?

II
fp Sing - ing! *sub. mp* How can I *molto cresc.* keep?

D

fp *sub. mp*

Ped.