

A a tempo, flowing

sub. p

10

I life flows on in end-less song a - bove earth's lam - en - ta- tion_ I

II life flows on in end-less song a - bove earth's lam - en - ta- tion_ I

III life flows on in end-less song a - bove earth's lam - en - ta- tion_ I

A a tempo, flowing

pedal with chord changes

14

mf

I hear the real though far-off hymn that hails a new cre - a - tion_ Through

II hear the real though far-off hymn that hails a new cre - a - tion_ Through

III hear the real though far-off hymn that hails a new cre - a - tion_ Through

27 *mf* *mf*

I Ah Sing - ing!

II Ah Sing - ing!

III Ah Sing - ing!

mf *mf*

C Joyously ♩ = 120
molto cresc.

31 *mf* *molto cresc.* *ff*

I Sing - ing! While

II Sing - ing! While

III Sing - ing! While

mf *molto cresc.* *ff*

C Joyously ♩ = 120

f *fp*

pedal with chord changes

36

I
though the temp - est loud-ly roars, I hear the truth, it liv eth. And

II
though the temp - est loud-ly roars, I hear the truth, it liv eth. I And

III
though the temp - est loud-ly roars, I hear the truth, it liv eth. And

40

I
though the dark -ness 'round me close. Songs in the night it giv eth.

II
though the dark -ness 'round me close. Songs in the night it giv eth.

III
though the dark -ness 'round me close. Songs in the night it giv eth.

44

I
No storm can shake my in-most calm, While to that rock I'm

II
No storm can shake my in-most calm, While to that rock I'm

III
No storm can shake my in-most calm, While to that rock I'm

48

I
cling-ing. Since love is Lord of heav'n and earth. How can I keep

II
cling-ing. Since love is Lord of heav'n and earth. How can I keep

III
cling-ing. Since love is Lord of heav'n and earth. How can I keep

fp cresc.

52

I
How can I keep How can I keep

II
How can I keep How can I keep

III
How can I keep How can I keep

57

I
from sing- ing? sing ing_ sing- ing_ sing-ing

II
from sing- ing? sing ing_ sing ing_ sing-ing

III
from sing- ing? sing ing_ sing- ing_ sing-ing

ff *f*

D

62 *fp* *sub. mp* *molto cresc.*

I Sing - ing! How can I, how can I keep?

II Sing - ing! How can I keep?

III Sing - ing! How can I, how can I keep?

D

fp *sub. mp* *molto cresc.*

sub. mp *molto cresc.* *f*

I How can I, how can I keep from sing - ing?

II How can I keep from sing - ing?

III How can I, how can I keep from sing - ing?

sub. mp *f*