

# I LOVE THE MOUNTAINS

For 3-Part Mixed Choir with Piano\*

ARR. RYAN MAIN

The musical score is arranged in three systems. Each system includes staves for three vocal parts (I, II, III) and a piano accompaniment. The key signature has one flat (Bb) and the time signature is 4/4. The tempo is marked as quarter note = 120. The first system (measures 1-4) features a piano introduction with a forte (f) dynamic, followed by the vocal entry in mezzo-forte (mf). The lyrics are: "I love the moun - tains, I love the rol - ling hills,". The second system (measures 5-8) continues the vocal melody with lyrics: "I love the flo - wers, I love the daf - fo - dils, I love the fi - re - side when all the lights are low;". The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The third system (measures 9-12) features a rhythmic vocal part with lyrics: "Boom - de - ah - duh, boom - de - ah - duh, boom - de - ah - duh, boom boom" for all parts. The piano accompaniment continues with chords and a bass line. Dynamics include mezzo-forte (mf) and fortissimo (fff). A spoken section is indicated at the end of the system with the text "Spoken: 'not yet.'".

\*Also available in 2-Part Treble, 3-Part Treble, and TTB

I LOVE THE MOUNTAINS

13 *mf*

I I love the moun - tains, I love the rol - ling hills,

II

III

Pno. *f* *mf*

17 *mf*

I I love the flo - wers, I love the daf - fo - dils, I love the fi - re - side when all the lights are low;

II I love the moun - tains, I love the rol - ling hills, I love the flo - wers, I love the daf - fo - dils,

III I love the moun - tains, I love the rol - ling hills,

Pno.

21

I Boom-de - ah - duh, boom-de - ah - duh, boom-de - ah - duh, boom boom, Boom-de - ah - duh, boom-de - ah - duh, boom-de - ah - duh, boom boom

II I love the fi - re - side when all the lights are low; Boom-de - ah - duh, boom-de - ah - duh, boom-de - ah - duh, boom boom

III I love the flo - wers, I love the daf - fo - dils, I love the fi - re - side when all the lights are low;

Pno.

25

I Boom - de - ah - duh, Boom - de - ah - duh, Boom - de - ah - duh, boom boom

II Boom - de - ah - duh, Boom - de - ah - duh, Boom - de - ah - duh, boom boom

III Boom - de - ah - duh, Boom - de - ah - duh, Boom - de - ah - duh, boom boom *fff* DA DA DA *pp* DA DA DA Da da uh...

Pno.

29 Spoken: "Not yet!"

I Spoken: "Not yet!"

II Spoken: "Not yet!"

III Spoken: "Not yet!"

Pno. *f*

32 *mf*

I I love the moun - tains, I love the rol - ling hills, I love the flo - wers, I love the daf - fo - dils,

II I love the moun - tains, I love the rol - ling hills,

III

Pno. *mf*

I LOVE THE MOUNTAINS

6

36

I I love the fi - re - side when all the lights are low; Boom - de - ah - duh, Boom - de - ah - duh, Boom - de - ah - duh, boom boom

II I love the flo - wers, I love the daf - fo - dils, I love the fi - re - side when all the lights are low; *ppp molto cresc.* *mf cresc.* \*clear throat\*

III da da da, da da da,

Pno.

40

I Boom - de - ah - duh, Boom - de - ah - duh, Boom - de - ah - duh, boom boom Spoken: "FINE"

II Boom - de - ah - duh, Boom - de - ah - duh, Boom - de - ah - duh, boom boom Spoken: "FINE"

III DA DA DA DA DA DA DA DA DA DA DA DA DA DA *fff*

Pno.

43

I *f* DA DA DA DA DA DA DA DA DA DA

II *f* DA DA DA DA DA DA DA DA DA DA

III *f* DA DA DA DA DA DA DA DA DA DA

Pno. *mf*

47

I DA DA DA DA DA DA DA DA DA DA DA DA DA DA DA DA

II DA DA DA DA DA DA DA DA DA DA DA DA DA DA DA DA

III DA DA DA DA DA DA DA DA DA DA DA DA DA DA DA DA

Pno.

51 *mf*

I I love the moun - tains, I love the rol - ling hills, I love the flo - wers, I love the daf - fo - dils,

II

III DA DA DA DA DA DA DA DA DA DA DA DA

Pno.

55 *mf*

I I love the f - re - side when all the lights are low; Boom - de - ah - duh, boom - de - ah - duh, boom - de - ah - duh, boom boom

II I love the moun - tains, DA DA DA DA DA DA I love the flo - wers, DA DA DA DA DA DA

III DA DA DA DA DA DA DA DA DA DA DA DA DA DA DA DA

Pno.

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