

# THE SPIRIT OF THE SAINTS

Rumi (1207-1273)

Translation by Reynold A. Nicholson (1868-1945)

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**Fluidly** ♩ = 72 - 80

The musical score is for a choral setting of 'The Spirit of the Saints' by Rumi. It is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Fluidly' with a quarter note equal to 72-80 beats per minute. The score includes parts for Soprano, Alto I, Alto II, Tenor I, Tenor II, Baritone, Bass, and Piano. The Soprano part begins with the lyrics 'There is a wa - ter' in the fifth measure, marked with a mezzo-piano (*mp*) dynamic. The other vocal parts (Alto I, Alto II, Tenor I, Tenor II, Baritone, Bass) provide accompaniment with 'Ooo' vocalizations, marked with a piano (*p*) dynamic. The piano accompaniment features a melodic line in the right hand and a harmonic accompaniment in the left hand.

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THE SPIRIT OF THE SAINTS

*rit.* ----- *a tempo*  
*cresc.*

7

S  
— that flows — down from Heav'n — To cleanse the world of

A I  
*p cresc.*  
cleanse the

A II  
*p cresc.*  
cleanse the

T I  
8  
Ooo — cleanse the

T II  
8  
Ooo — Ooo — cleanse the

B I  
Ooo — Ooo — cleanse — the

B II  
Ooo — Ooo — cleanse the

Pno.

**A** ♩ = ♩ (♩. = 52 - 56)  
*p sub.*

12

**S I** *mf* sin by grace di - vine At *p sub.* last Ah

**S II** *mf* sin by grace di - vine At *p sub.* last Ah

**A I** *mf* world by grace di - vine. At *p sub.* last Ah

**A II** *mf* world by grace di - vine. At *p sub.* last Ah

**T I** *mf* world by grace di - vine. At *p sub.* last At *solì, unrushed mf*

**T II** *mf* world by grace di - vine. At *p sub.* last At *solì, unrushed mf*

**B I** *mf* world by grace di - vine. At *p sub.* last At *mp* last (ah)

**B II** *mf* world by grace di - vine. At *p sub.* last At *mp* last (ah)

**Pno.**

**A**

*poco accel. non cresc.* -----

17

S I Ah Ah Dark not its

S II Ah Ah Dark

A I Ah Ah Dark with po - lu - tion not its

A II Ah Ah Dark with po - lu - tion not its

T I last its whole stock spent its vir - tue gone. dark with po - lu -

T II last its whole stock spent its vir - tue gone. dark with po - lu -

B I its vir - tue gone.

B II Dark

Pno.

THE SPIRIT OF THE SAINTS

**B** ♩ = 90  
*cresc.*

20 *mf* , 2

S I own it speeds Back to the foun - - tain of \_\_\_ all pur - i - ties;  
*cresc.*

S II not\_ its own it speeds Back to the foun - - tain of \_\_\_ all pur - i - ties;  
*cresc.*

A I own \_\_\_\_\_ it speeds Back to\_ the foun - tain of \_\_\_ all pur - i - ties;  
*cresc.*

A II own it speeds Back to\_ the foun - tain of \_\_\_ all pur - i - ties;  
*cresc.*

T I tion not its own it speeds to the foun - - tain of \_\_\_ all pur - i - ties;  
*cresc.*

T II tion not its own it speeds to the foun - - tain of \_\_\_ all pur - i - ties;  
*cresc.*

B I not\_ its own it speeds Back to the foun - tain of pur - i - ties;  
*cresc.*

B II \_\_\_\_\_ it speeds to the foun - - tain of put - i - ties;  
*cresc.*

Pno. **B**

THE SPIRIT OF THE SAINTS

*rit.*

**C** **Grandioso** ♩ = 72

25

S I  
Whence, \_\_\_\_\_ fresh - ly bathed, earth - - - - - ward it

S II  
Whence, \_\_\_\_\_ fresh - ly bathed, earth - - - - - ward it

A I  
Whence, \_\_\_\_\_ fresh - ly bathed, earth - - - - - ward it

A II  
Whence, \_\_\_\_\_ fresh - ly bathed, earth - - - - - ward it

T I  
Whence, \_\_\_\_\_ fresh - ly bathed, earth - - - - - ward it

T II  
Whence, \_\_\_\_\_ fresh - ly bathed, earth - - - - - ward it

B I  
Whence, \_\_\_\_\_ fresh - ly bathed, earth - - - - - ward it

B II  
Whence, \_\_\_\_\_ fresh - ly bathed, earth - - - - - ward it

Pno.

THE SPIRIT OF THE SAINTS

30

*rit.* ----- *a tempo*  
*mf*

S I  
sweeps a - gain, trail - ing a robe of glo - ry bright and

*rit.* ----- *a tempo*  
*mf*

S II  
sweeps a - gain, trail - ing a robe of glo - ry bright and

*mf*

A I  
sweeps a - gain, trail - ing a robe of glo - ry bright and

*mf*

A II  
sweeps a - gain, trail - ing a robe of glo - ry bright and

*mf*

T I  
sweeps a - gain, trail - ing a robe of glo - ry bright and

*mf*

T II  
sweeps a - gain, trail - ing a robe of glo - ry bright and

*mf*

B I  
sweeps a - gain, trail - ing a robe of glo - ry bright and

*mf*

B II  
sweeps a - gain, trail - ing a robe of glo - ry bright and

Pno.

*rit.* *mp*  $\text{>}$  *p* **D** **Piú mosso** ♩ = 80 *mp*

S I pure. This wa - ter

S II pure. This wa - ter

A I pure. This

A II pure. This

T I pure. *lightly* This wa - ter is wa -

T II pure. *lightly* This wa - ter is wa -

B I pure. *lightly* This wa - ter is wa -

B II pure. *lightly* This wa - ter is wa -

Pno. **D**



43

is \_\_\_\_\_ the spi - rit of the saints, \_\_\_\_\_

is \_\_\_\_\_ the spi - rit \_\_\_\_\_ of the saints, \_\_\_\_\_

wa - ter is \_\_\_\_\_ the spi - rit of \_\_\_\_\_ the saints, \_\_\_\_\_

wa - ter is \_\_\_\_\_ the spi - rit of the saints, \_\_\_\_\_

- ter is \_\_\_\_\_ spi - rit of saints, \_\_\_\_\_

- ter is \_\_\_\_\_ spi - rit of saints, \_\_\_\_\_

- ter is spi - rit of saints, \_\_\_\_\_

- ter is spi - rit of saints, \_\_\_\_\_

Pno.

49 *mf* **E** *Piú mosso* ♩ = 86 , *p*

S I Which ev - er sheds, un - til God's

S II Which ev - er sheds, un - til God's

A I Which ev - er sheds, un - til

A II Which ev - er sheds, un - til

T I Which ev - er sheds, un - til it - self is beg - gared,

T II Which ev - er sheds, un - til it - self is beg - gared,

B I Which ev - er sheds, un - til it - self is beg - gared,

B II Which ev - er sheds, un - til it - self is beg - gared,

Pno. **E**

56

**F** 3 - 5" 3 - 5"

S I  
balm on the sick soul;

S II  
balm on the sick soul;

A I *p*  
God's balm on the sick soul; and then and then and then

A II *p*  
God's balm on the sick soul; and then

T I *p*  
God's balm on the sick soul; and then

T II *p*  
God's balm on the sick soul; and then

B I *p*  
God's balm on the sick soul;

B II *p*  
God's balm on the sick soul;

Pno.

*pp cresc. repeat ad lib*

*p cresc. repeat ad lib*

*p cresc.*

**G** Grandioso

63 *mp cresc. repeat ad lib* 3 - 5"

S I and then and then re - turns To Him who

S II and then and then re - turns To Him

A I and then and then re - turns To Him who

A II and then re - turns To Him who

T I and then and then re - turns To Him who

T II and then re - turns To Him who

B I *mp cresc. repeat ad lib* and then and then re - turns To Him who

B II and then and then re - turns To Him who

Pno.

**G**