



YOU ARE NOT ALONE

15 *mp* *mf* *mp*

S 1 Beau-ti - ful soul, You are not a - lone, Not

S 2 Beau-ti - ful soul, You are not a - lone,

A Beau-ti - ful soul, You are not a - lone,

Pno. *mp* *pp* *mf* *p* *mp*

*Leg. with chords* *Leg.* *Leg.* *Leg.* \* *Leg.* *Leg.*

21 *with rubato* *mf* *poco rit.----- a tempo*

S 1 here, not now, Not be -

S 2 *mp* *mf* Not here, not now, Not be -

A *mp* *mf* Not here, not now, Not be -

Pno. *with rubato* *mf* *mp* *mf* *poco rit.----- a tempo*

*Leg.* *Leg.* *Leg.* *Leg.* *Leg.*

**B**

S 1  
fore birth, Not af - ter death. We are

S 2  
fore birth, Not af - ter death. We are

A  
fore birth, Not af - ter death. We are

Pno.

*p dim.* *mf*

*p* *mf*

Red. Red. Red. Red. Red.

*meno mosso* *sempre* *rit.*

S 1  
all one, through all time:

S 2  
all one, through all time:

A  
all one, through all time:

Pno.

*meno mosso* *sempre* *rit.*

Red. Red. Red. Red. Red. \*

*a tempo* C

Solo *mf* And some-thing great - er than our-selves

S A *p* *independently, repeat ad lib* *mf*

Our - selves (our - selves) And

Solo

S A *p sim.*

some - thing great - er than our-selves. And some - thing great - er than our-selves.

Pno. *mp* *pp* *L.V.* *repeat, ad lib, in random order* *L.V.*

*Red. sempre*

Solo *mf* Thus, your spir - it pas - ses

S A *al niente* *mf* Thus, your spir - it pas - ses

Pno. *sfz* *sfz* *L.V.* *sfz* *L.V.* *mf* *p*

*Red. 8vb* *Red. sempre* *Red. 8vb*

55 *mp*  
S 1 Thus, your spir - it pas - ses

*mp*  
S 2 Thus, your spir - it pas - ses *mf* pas - ses

*mp* *mf* *mf* *p*  
A Thus, your spir - it pas - ses pas - ses pas - ses

55  
Pno. *mf*

62 *mf* *fp cresc.* **D**  
S 1 through time

*p* *f* *fp* *mf cresc.* *fp*  
S 2 through time, through

*f* *fp* *mf cresc.* *fp*  
A through time, through

62 **D**  
Pno. *f* *f* *f* *f*

69 *f* *mf cresc.*

S 1 *f* Thus your spir - it pas - ses through time \_\_\_\_\_

S 2 *mf cresc.* *f* time,) \_\_\_\_\_ Thus your spir - it pas - ses through time

A *mf cresc.* *fp* *mf cresc.* *f* time,) \_\_\_\_\_ (through time,) \_\_\_\_\_ Thus your spir - it

Pno.

74 *f* *p* *mf*

S 1 *f* pas - ses through time, \_\_\_\_\_ *p* \_\_\_\_\_ *mf* Thus your spir - it

S 2 *f* pas - ses through time, \_\_\_\_\_ *p* \_\_\_\_\_ *mf* Thus your spir - it

A *f* pas - ses through time, \_\_\_\_\_ *p* \_\_\_\_\_ *mf* Thus your spir - it

Pno.

*rit.* -----

79 *cresc.*

S 1 pas - ses through time Ah

S 2 pas - ses through time Ah

A pas - ses through time Ah

*rit.* -----

79 *cresc.*

Pno.

Ped. Ped. Ped. Ped. Ped. Ped.

**E** Grandioso  $\text{♩} = 50$

S 1 *ff* From God to God,

S 2 *ff* From God to God,

A *ff* From God to God,

**E** Grandioso  $\text{♩} = 50$

Pno.

Ped. Ped.

**F** **Piu Mosso**  $\text{♩} = 65$  *with rubato*

*mp*

S 1  
Al - ways \_\_\_\_\_ the same, \_\_\_\_\_

*mp*

S 2  
Al - ways \_\_\_\_\_ the same, \_\_\_\_\_

*mp*

A  
Al - ways \_\_\_\_\_ the same, \_\_\_\_\_

**F** **Piu Mosso**  $\text{♩} = 65$

*mp*

Pno.

Ped. Ped. Ped. Ped.

96 *mf*

S 1  
Al - ways \_\_\_\_\_ the one, \_\_\_\_\_ nnn \_\_\_\_\_ \* *gradually open* ----- ah

*mf*

S 2  
Al - ways \_\_\_\_\_ the one, \_\_\_\_\_ nnn \_\_\_\_\_ \* *gradually open* ----- ah

*mf*

A  
Al - ways \_\_\_\_\_ the one, \_\_\_\_\_ nnn \_\_\_\_\_ \* *gradually open* ----- ah

96 *mf*

Pno.

Ped. Ped. Ped. Ped. Ped.



**G** *mp* *poco rit.*

S 1 Al - ways the love you knew

S 2 Al - ways the love you knew

A Al - ways the love you knew

**G** *poco rit.*

Pno. *And. sempre*

*a tempo* *pp* *poco rit.* // *p*

S 1 ooo Beau - ti - ful

S 2 ooo Beau - ti - ful

A ooo Beau - ti - ful

*a tempo* *mp* *poco rit.*

Pno. *mp*

Thank you for supporting independent music publishing!  
 To purchase this score, please visit [www.ryanmain.com](http://www.ryanmain.com)  
 Or e-mail [ryan@ryanmain.com](mailto:ryan@ryanmain.com)